

1st Violin

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*Six*  
**T R I O S**

for two

*Violins and a Violoncello*  
*With a Thorough Bass for the*  
**H A R P S I C H O R D,**

*Dedicated to*  
*John Cochrane. Esq.*

By  
**ANTONIO KAMMELL.**

Opera XVI.

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14  
VIOLINO PRIMOAll.<sup>o</sup> con Spirito

## SONATA I

musical score for Violino Primo, Sonata I, page 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include F (Forte), P (Piano), PP (Pianissimo), SF (Sforzando), and Cres (Crescendo). The tempo/mood is marked 'All.<sup>o</sup> con Spirito'. The piece concludes with a double bar line on the 14th staff.

mezza Voce

musical score for Violino Primo, Sonata I, page 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include F (Forte), P (Piano), PP (Pianissimo), SF (Sforzando), and Cres (Crescendo). The tempo/mood is marked 'All.<sup>o</sup> con Spirito'. The piece concludes with a double bar line on the 14th staff.

# VIOLINO PRIMO

3

Andante  
Siciliano

Musical score for Violino Primo, Andante Siciliano section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the style is 'Siciliano'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano), *SF* (sforzando), and *F* (forte). A 'Sotto voce' marking appears on the second staff. The section transitions from a major key to a minor key, indicated by the 'Minore' label and the change in key signature to two sharps (F# and C#). The tempo then changes to 'Majore' (Major), indicated by the 'Majore' label and the change in key signature to one sharp (F#). The section concludes with a double bar line.

Allegro  
Afsai

Musical score for Violino Primo, Allegro Afsai section. The score is written on ten staves. The tempo is marked 'Allegro' and the style is 'Afsai'. The music is characterized by rapid sixteenth-note passages and frequent slurs. Dynamic markings include *P* (piano), *F* (forte), *SF* (sforzando), and *PP* (pianissimo). The section concludes with a double bar line and the instruction 'D.C. e fine.' (Da Capo e fine).

# VIOLINO PRIMO

All.<sup>o</sup> Moderato

## SONATA II

rinF P SF P F P F P

F P F

Dolce P

SF P SF F P FP F P F

P F P F mezzo F

SF F P SF F mezzo F

P SF F P. Assai mezzo F

P F rinF SF

F P F P F P

F Dolce P

SF P F F P F

P F P FP F P FP

# VIOLINO PRIMO

5

Andante  
con  
Espressione

Musical score for Violino Primo, Andante con Espressione section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and expression markings are 'Andante con Espressione'. The first staff contains a series of eighth and sixteenth notes, with dynamic markings 'P' (piano), 'SF' (sforzando), and 'F' (forte). The second staff continues the melodic line, with 'Crescendo' and 'P' markings. The third staff features a 'rin' (ritardando) marking. The fourth staff includes 'Crescendo', 'F', and 'P' markings. The fifth staff concludes the section with 'F' and 'P' markings.

Allegro  
con  
Spirito

Musical score for Violino Primo, Allegro con Spirito section. The score consists of nine staves of music. The tempo and expression markings are 'Allegro con Spirito'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The first staff contains a series of sixteenth notes, with dynamic markings 'F' (forte) and 'P' (piano). The second staff continues the rapid melodic line, with 'F' and 'P' markings. The third staff includes 'F' and 'P' markings. The fourth staff features 'F' and 'P' markings. The fifth staff includes 'P' and 'F' markings. The sixth staff includes 'P' and 'F' markings. The seventh staff includes 'P' and 'F' markings. The eighth staff includes 'F' and 'P' markings. The ninth staff concludes the section with 'P' and 'F' markings.



# All.<sup>o</sup> Spiritoso

# SONATA III

[illegible]

# VIOLINO PRIMO

7

Adagio  
Sostenuto

First system: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P, rinF, P.

Second system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: SF, P, SF, P. Afsai, SF.

Third system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: rinF, P, F, P, SF.

Fourth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mezzoF, PP, rinF, P.

Fifth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: SF, P. Afsai, SF, P, SF, P, PP.

Menuetto  
Grazioso

First system: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Sotto Voce, SF, P, rinF, Sotto Voce.

Second system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: SF, F, P.

Third system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F, P, F, P, F, P.

Fourth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F, P, Sotto Voce.

Fifth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F, rinF, Sotto Voce, SF.

Sixth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F, P.



All.<sup>o</sup> non tanto

## SONATA IV

SONATA IV

mezza Voce

P. Afsai

Cres

Dynamic markings: *p*, *sf*, *f*, *pp*, *mf*, *cres*

# VIOLINO PRIMO

9

Adagio

Tempo di  
Menuetto

All.<sup>o</sup> Moderato

## SONATA V

*Sotto Voce*

*p* *f* *pp* *rin f* *P. Alsai* *SF* *P* *Sotto Voce* *Dolce* *P* *F* *P* *F* *P* *Sotto Voce* *P* *F* *P* *F* *P* *P* *F* *P. Afsai* *P. Afsai* *F* *SF* *P*

# VIOLINO PRIMO

11

Adagio

*Sostenuto*

*rinF*

Tempo di  
Menuetto

*mezzoF*

VIOLINO PRIMO

# SONATA

SONATA VI

All.<sup>o</sup> con Brio.

mezza voce

8<sup>va</sup> alta-



# VIOLINO PRIMO

13

**Largo**

10 staves of music, primarily in G major. Dynamic markings: *p*, *sf*, *h*.

**Rondo Allegro**

10 staves of music, primarily in G major. Dynamic markings: *p*, *f*, *ff*, *pp*, *sf*. Key signature change: *Minore*.

376023

*fine.*